



*Clive Driskill-Smith*  
**Concert Organist**

**"Elegant and suave in everything he played"**  
*Calgary Herald*

**"Star of a new generation."**  
*Evening Standard, London*

English concert organist Clive Driskill-Smith is a past Royal College of Organists "Performer of the Year," and is a winner of the Prize of the Audience at the St. Albans International Organ Competition as well as the Concerto Gold Medal at the Calgary International Organ Festival Competition. Born in 1978, he was a Music Scholar at Eton College and then Organ Scholar at Winchester Cathedral and Assistant Organist at Winchester College for a year. He graduated from Christ Church, Oxford University, where he was Organ Scholar, with a First Class Honors degree in Music in 1999 and with the Mphil in 2001. He also holds the ARCM diploma in piano performance, and is a former bassoonist in the National Youth Orchestra of Great Britain. He is currently sub-organist at Christ Church Cathedral, Oxford, and lives in the cottage where the poet W.H. Auden lived during his later years.

A pupil of David Sanger and Hans Fagius, Clive became a Fellow of the Royal College of Organists with the Limpus, Shinn and Durrant prizes in 1998, and was awarded the W. T. Best Scholarship by the Worshipful Company of Musicians in 2002. He performs all over the world with a repertoire which spans six centuries.

For more information, please visit his website at [www.organist.org.uk](http://www.organist.org.uk) Clive also performs in an organ and percussion duo with American percussionist Joseph Gramley.



**"Performers this good, and programs this interesting,  
might inspire new passions in ardent concertgoers."**

*(Pioneer Press, St. Paul, MN)*

"Demonstrated musical intelligence far beyond his years and technical abilities to match...brilliantly executed." (*The Birmingham News*, AL)

"One of the finest artists I have heard in a long time...a stellar recital."  
(*Johannesburg Organ Society*, South Africa)

"A superb recital! A rising star."  
(*Rochdale Observer*, England)

"Certainly one of the most promising young organists before the public today." (Ansley Fleming, First United Methodist Church, Little Rock AR, presenter)

"Blazing technique. Unbelievable virtuosity. Astonishing talent. The recital by Clive Driskill-Smith, the young English virtuoso (there's no getting around the use of that word here), invites a string of superlatives such as one does not often use." (Peter Beardsley, *Chiff Chat* newsletter of Springfield MA Chapter American Guild of Organists)

"One of the most brilliant performances ever at Holy Trinity." (Dr. Stephen Hamilton, Church of the Holy Trinity, Episcopal, New York City, presenter)

"Compelling and brilliant."  
(Stephen Darlington, Christ Church, Oxford)

"Staggeringly virtuosic"  
(Ralph Allwood, Eton College)

"One of the most talented organists of his generation." (David Hill, Winchester Cathedral)



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