

***“Williams plays with verve and style and an innate musicality. More than technically excellent, her playing is artistic without being artsy...extremely enjoyable.”***

***-The American Organist***



***CAROL WILLIAMS***

Carol Williams is the first woman to hold the famed organist's position at the Spreckels Organ in Balboa Park, San Diego, California, as San Diego Civic Organist and Artistic Director of the Spreckels Organ Society—and she is the first female civic organist appointed anywhere in the United States.

English by birth, Williams studied at London's Royal Academy of Music receiving diplomas and prizes in both organ and piano, and was later elected an Associate of the Academy. Upon moving to the United States, she earned an Artist Diploma from Yale University and a DMA from the Manhattan School of Music.

She has performed extensively in the USA, Europe, and Asia, and has performed with international orchestras such as the BBC Concert Orchestra and the Beijing Symphony Orchestra at the Forbidden City Concert Hall. Her video "Carol Williams: A Musical Tour of Blenheim Palace" and CD "Music from Blenheim Palace" have earned high praise from critics and public alike.



## PHILLIP TRUCKENBROD CONCERT ARTISTS

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“A virtuoso’s flair...out of the thundering masses of sound Williams produced delicate, flower-like arpeggiated figures that touched the spirit....Rarely does one hear Messiaen’s strikingly original voice played so compellingly, so naturally.”

—*The Washington Post*

“Electrifying...she quickly had the audience in the palm of her hand...a brilliant performance; clear, bright, authoritative playing...flowing, seamless performance—superb!”

—*The Organ, England*

“Rises to the challenges of her varied program with a transparent grace and lightness of touch.”

—*The American Organist*