

“Dazzling and masterful playing...a great artist.” *(The Muskegon Chronicle, MI)*

“Authority, elegance, and sensitivity...received the first standing ovation of the [AGO] convention.” *(The American Organist)*

“A thrilling performance...extremely satisfying.” *(The Holland Sentinel, MI)*



Huw Lewis

“A very impressive organ recital by Huw Lewis. A performer with an international reputation, he presented an almost-all-Bach program of thoroughly challenging works with panache.” *(Kalamazoo Gazette, MI)*

“Superb music, superbly executed...His repertoire includes the greatest, most demanding of the master works for organ and he plays them with great understanding, technical mastery and sensitivity... Lewis, with incredible technical skill, kept everything under control and tasteful.”

(*The Holland Sentinel*, MI)

“The best playing of the [orchestra concert] evening was that of guest organist Huw Lewis...exceptionally well played. In the hands of a master organist like Lewis, one would hardly know this theater’s organ was never designed to play the classical repertoire.” (*The Muskegon Chronicle*, MI)

“Absolutely wonderful. Absolutely stunning performance.”

(Karin Schrouder, Grace Episcopal Church, Traverse City, MI)

“Lewis is a virtuoso organist, a consummate professional, and an absolute pleasure to work with.”

(Brian Obits, West Shore Symphony Orchestra, Muskegon MI, presenter)

“Apart from being immensely enjoyable, it was an object lesson in how to prepare for, and give, a performance at the highest level on an instrument not of your choosing.

Another memorable feature was the marvelous freshness of [his] playing following so many hours of grinding practice.” (K. B. Lyndon, RCCO, London, ON)

“Masterful performance...Anyone who can command the attention of an audience made up of non-concert-goers on the most gorgeous Sunday afternoon of the fall while playing a Bach Trio-Sonata on the most mediocre of instruments is an artist indeed.” (Larry L. Wheelock, recital at St. Mary’s Episcopal Church, Haddon Heights, NJ)

“His outstanding musicianship and thorough understanding of this varied and difficult music were wondrous to behold. His lucid program notes made even the more weighty pieces easier to follow by the musical layperson.” (Dennis W. Zimmer, St. John Lutheran Church, Forest Park, IL)

“Absolutely stunning...fabulous performance. His consummate playing combined with his gifts as a raconteur and very great personal charm endeared him to everyone.”

(Larry Myland, First Presbyterian Church, Richland MI)



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Huw Lewis was born into a musical family in Wales, and received formal training with John Birch and Ralph Downes at the Royal College of Music in London and at Cambridge University. In 1972, he came to the United States to study organ at the University of Michigan, earning Master’s and Doctoral degrees in organ performance. His teachers there were Robert Clark, Robert Glasgow, and Marilyn Mason. He also studied privately with Catharine Crozier. Huw Lewis’ early career was marked with distinction: he received the Teaching and performing diplomas from the Royal Academy and the Royal College of Music, and top prizes for both diplomas

of the Royal College of Organists while yet a teenager; he received scholarships and fellowships at Cambridge and Michigan Universities, and won First Prize at the National Organ Competition in Fort Wayne, Indiana. Subsequently, his extensive performing career has

taken him all across the United States, and to Britain, Europe, and Russia. he has performed at numerous national and regional conventions of many professional organizations, including the Hymn Society of America and the American Guild of Organists; he has been a soloist at the International Congress of Organists, and has judged at many competitions, including the Dallas International Organ Competition. His playing has been broadcast over the radio in Europe, Britain, and in the U.S., and on Television in the U.S. Huw Lewis has appeared as a soloist many times with orchestra; he recently participated in the world premieres of concertos by Alfred Fedak and Michael Daugherty. Dr. Lewis is College Organist at Hope College, and Director of Music at St. John’s Episcopal Church, Detroit.

“Huw’s playing was really fabulous—thoughtful, engaging, virtuosic when appropriate but musically crafted and mature at all times. He charmed the audience with both his playing and his informative commentary on the music.”

(Don H. Horisberger, Lake Forest, IL, presenter)

“It was a delight to present Huw Lewis...The audience responded enthusiastically to his performance, which was at once energetic and sensitive.”

(Robert Lee, St. James’ Episcopal Church, Jackson, MS)