



**“A Heifetz of the marimba.”**

*The Plain Dealer, Cleveland*

**“An amazing  
marimba virtuoso.”**

*Buffalo Times, New York*

**“Percussion wizard  
Joseph Gramley has  
become a hit, particularly  
with younger fans.”**

*Times-News, Burlington NC*

**“An amazing marimba  
solo...adept, effective,  
and dazzling.”**

*The New Britain Herald, CT*

***Joseph Gramley***  
*multi-percussionist*



Mr. Gramley gave his concerto debut with the Houston Symphony Orchestra under Christoph Eschenbach, who lauded the soloist's "tremendous vitality, character, and sophistication," after winning the orchestra's National Soloist Competition. While a graduate student at the Juilliard School in New York he founded the New York Percussion Quartet and subsequently joined the Ethos Percussion Group. An invitation from Yo-Yo Ma led Mr. Gramley to embark on a solo career and to join Mr. Ma's Silk Road Project with which he has toured throughout North

America, Europe, Asia and Central Asia, performing in the world's finest concert halls. As a soloist, he has toured throughout the United States and Europe, performing in a wide variety of venues including the Kennedy Center in Washington, D.C., Steinway Hall in New York, and The Cleveland Museum of Art.

In addition to his recorded work with Mr. Ma on the Sony CD release 'Silk Road Journeys', Gramley has recorded with the Orchestra of St. Lukes, Eos Orchestra, James Levine, Essential Music and for MTV and Bravo! Canada. His first solo recording is entitled "American Deconstruction." Television appearances include the MTV Video Music Awards from the Metropolitan Opera House at Lincoln Center, Late Night with David Letterman, Good Morning America, CNN, CBC, and PBS. Live radio appearances include programs on WNYC and WQXR in New York, and nationally on NPR (Performance Today, Soundcheck, Echoes), for the

BBC and CBC. MrGramley has a signature publishing series for new percussion works and is director of the Juilliard Summer Percussion Seminar at Lincoln Center. Other festivals at which Mr. Gramley has appeared are Marlboro, Spoleto/USA, Lincoln Center Festival, Spoleto/Italy, and The Tanglewood Music Center. A native of Oregon, Joseph Gramley did his undergraduate work at the University of Michigan and also attended the Interlochen Arts Academy. He was named a Presidential Scholar in the Arts as a high school senior.

**“Excellent...Gramley’s performance is musical, accurate, intense and filled with interest.”**  
*(Percussive Notes, The Journal of the Percussive Arts Society)*

“Gifted percussionist Joseph Gramley, playing a formidable battery of instruments, required athletic as well as musical ability to manage this one-man band....the overall effect was attention-grabbing and memorable.”  
*(The Post and Courier, Charleston SC)*

“Brilliant performance!” *(The Houston Post)*

“Joseph Gramley is not ‘your grandmother’s percussionist!’ Masterful control, elegant playing, an engaging personality, what more could a presenter ask for?” (Keith Shafer, Tuesday’s Music Live, Augusta GA, presenter)

“Joseph Gramley is a star in every sense—his concerts are a rare mix of sophistication, virtuosity, and entertainment!” (Deanna Relyea, Kerrytown Concert House, Ann Arbor MI, presenter)

“Joseph Gramley offers three qualities that are rarely found in any one artist—absolute virtuosity, profound musicality, and class.” (Paul Cox, Asst. Curator of Musical Arts, The Cleveland Museum of Art, presenter)

“A stunning success....superbly gifted musical thinker and inspiring performer...charmed the audience. Bravo Gramley!” (Matthew Savery, Music Director, Bozeman Symphony Orchestra, MT)

“Joseph Gramley is the best thing behind the tympani you’ll ever hear! He really captivated the audience...absolutely terrific.” (Stephen Hamilton, Holy Trinity Episcopal Church, New York City, presenter)

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