

Martin Jean

A man with a beard and mustache, wearing a black tuxedo jacket, a white dress shirt, and a black bow tie, is seated at an organ console. He is looking directly at the camera with a slight smile. The organ console in front of him has multiple keyboards and a large panel of stop tabs. The background is dark, highlighting the man and the organ.

*"A stunning performance."
The American Organist*

*"A riveting
performance.
A sublime
experience."
The Diapason*



Photos: Robert Lisak

Martin Jean

Concert Organist

"A superb performance...control, refinement, grandeur, and superb musicianship." *The Diapason*

"Visceral intensity and expressive eloquence....Enormous flair, but never a hint of exaggeration....Exquisite elegance." *The Kansas City Star*

"Happily fulfilled audience." *The Lincoln Star, NE*

"Organist Martin Jean comes to us covered in laurels....Jean plays with such elan that it's deceptive." *Oregon Register-Guard, Eugene*

"A stellar performance...His interpretations are subtle, nuanced and filled with spirit and vitality....dynamic and powerful performance." *Deseret News, Salt Lake City*

"Jean made Bach's complex pieces sound fresh and effortless." *Connecticut Post, Bridgeport*

"A simply dazzling technique, a mature and creative performance, and a total mastery of the organ and the acoustics of the room." *The American Organist*

"His virtuoso reputation and stellar credentials precede him. A bold, diverse program...that Jean pulls off with aplomb....fire and blazing energy." *The Diapason*

"Spectacular. The piece is a veritable catalogue of the organ's many moods, and Mr. Jean evoked them all vividly. Seeping melodies, irresistible rhythms and a wild cadenza of pedals only gave the organist the opportunity to dance his way into the soul of this thrilling American piece." *The Washington Times*

Martin Jean has risen to the highest ranks of the world's concert organists and is recognized widely as a brilliant, warmly communicative artist. As the winner of two of the most prestigious organ competitions in the world, he has performed extensively throughout the United States, Canada, and Europe as well as Korea and Ecuador. In 1986 Martin Jean was awarded first prize at the International Grand Prix de Chartres competition, held at Chartres Cathedral in France and in 1992 he won first prize at the National Young Artists' Competition in Organ Performance of the American Guild of Organists. He has been a featured artist at numerous regional and national conventions of the American Guild of Organists as well as at the International Congress of Organists in Montreal. His wide repertoire interests are demonstrated by his performance of the complete organ works of Bach in 2000 and a CD release on Loft of the complete symphonies of Louis Vierne. Dr. Jean has also recorded on the Raven and Gothic labels. Dr. Jean is Professor of Organ at the Yale School of Music and Director of the Yale Institute of Sacred Music. Prior to assuming his position at Yale, he served as Associate Professor of Music and University Organist at Valparaiso University in Indiana. Prof. Jean holds the Doctor of Musical Arts degree from the University of Michigan.

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