

**“A first-class virtuoso.  
Organ playing doesn’t  
get more stunning than  
this...Brava!”**

*—The Dallas Morning News*

**“Compelling...she has  
what it takes technically  
and musically...a  
superb organist.”**

*—The Diapason, Chicago*

**MARY PRESTON**

“From the opening (work) it is clear that this is playing of the highest order.” —*Gramophone*



The electric drive and rhythmic certainty of Mary Preston's playing sets her apart as one of the finest international concert organists of her generation. She is often a featured recitalist and concerto soloist for regional and national conventions of the American Guild of Organists. She has performed in such notable locations as the new Minato Mirai Concert Hall in Yokohama, Japan, Notre Dame Cathedral in Paris, the Merseburg Cathedral and St. Hedwig Cathedral in Berlin, St. Nikolai Church in Leipzig, Oliwa Cathedral in Poland, the Lichtenstein Palace in Prague, Riverside Church in New York City, and in Chicago's Orchestra Hall with the Chicago Symphony.

Mary Preston is the Resident Organist and Principal Lay Family Chair with the Dallas Symphony Orchestra and Curator of the Lay Family Concert Organ, C.B. Fisk Op. 100, at the Morton H. Meyerson Symphony Center. She regularly performs with the Dallas Symphony Orchestra and the Dallas Wind Symphony, often to capacity audiences. Her CDs produced by the Gothic and Naxos labels have received international acclaim and her live performances have been heard numerous times on National Public Radio's *Pipedreams*.

“Preston showed off her pyrotechnics with assurance and poise. The crowd loved it all... a great performance.”

—*The Lincoln Star*, Nebraska

“Marvelous and versatile.”

—*La Voz de Michoacan*, Morelia, Mexico

“Style and brilliance...virtuoso playing.”

—*The American Organist*

“Easy élan and powerful energy. Her playing was exquisite. A performance of high, even noble quality.”

—*Santa Fe New Mexican*

“Her playing was robust...She tore into the weightily virtuosic finale and tossed it off with muscular élan.”

—*The Houston Post*

“A virtuoso organist. Preston made a scintillating entrance and maintained that bright aura throughout the evening....inspired and spirited performance.”

—*The Holland Sentinel*, Michigan

“Preston played with power and varied tasteful registrations...a sturdy technique and deep understanding of the intricacies of the Romantic style.”

—*The Los Angeles Times*

“If you think of organ music as dull, you haven't heard Mary Preston....a riveting performance.”

—*The Dallas Morning News*

PHILLIP TRUCKENBROD  
CONCERT ARTISTS

email@concertartists.com  
(860) 560-7800 phone • (860) 560-7788 fax  
www.concertartists.com • www.towerhill-recordings.com

“Captivating...played freely and with great animation.”  
—*The Indianapolis Star*