

**"A marvelous pianist who
also enjoys being a showman."**

Tribune-Review, Pittsburgh

"Where Paul Bisaccia goes, fun follows."

The Barrie Examiner, Ontario

**"For Gershwin interpretations,
Bisaccia wins hands down."**

American Record Guide

**"George Gershwin would have joined
the audience in the standing ovation at
the conclusion of 'Rhapsody in Blue'."**

The Hartford Courant

"Prepare to be dazzled!"

OnCenter Arts Quarterly, Hilton Head SC

Paul Bisaccia

"A magical evening which just got better and better...completely passionate in his performance."
The Barrie Examiner, Ontario

"Earnest vivacity and sparkling virtuosity...infectious excitement."
Union-News, Springfield MA

"Dazzling and compelling...sensitive, stylish and altogether suave accounts of Gershwin."
Worcester Telegram and Gazette MA

"His fabulous encore, a transcription of the popular 'I got Rhythm,' with plenty of scintillating, puckish fingerwork on the ivories."
The Straits Times, Singapore

"Deeply felt playing."
The Island Packet, Hilton Head, SC

"Performed with evident delight."
New Britain Herald, CT

"Who needs Horowitz when we have Paul Bisaccia?!"
Northern Light, North Conway, NH

"A stunning display of virtuosity accomplished with style...playing of the highest caliber."
Lakeville Journal, CT

"Paul Bisaccia is a serious concert artist with a compelling presence at the piano, but he's also an entertainer."
Connecticut Life

"It was a good thing the piano keys were 'fire-proof' because he provided a pianistic pyrotechnic display which has members of our audience still raving weeks afterward."
Keith Shafer, Augusta GA, presenter

"Gave a world-class performance and endeared himself to every member of the audience."
Nan D. Mulford, Stonehill College, Easton MA, presenter

"An absolutely stunning performance—Bisaccia will bring any audience to its feet again and again."
Bruce Nehring, El Paso TX, presenter

"We were prepared to be dazzled, and we were!"
Jacqueline Underwood, Crescendo Concert Series, St. Charles MO, presenter

"Absolutely fabulous! We really enjoyed every minute."
Jeffrey Seekins, Lockport NY, presenter

"The crowd was mesmerized."
Steven R. Jobman, Davenport IA, presenter

"How wonderful! It just proves that talent always prevails in these times of mediocrity. Consummate musicianship. It is imaginative, fun, well played!, and totally satisfying."
Michael Feinstein in a note calling himself "a devoted fan" of Paul Bisaccia



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Paul Bisaccia has performed around the country and around the world, bringing to audiences his trademark blend of accessible programming and rich anecdotal commentary. He is a charismatic performer and one of those rare recitalists who can be entertaining without compromising the music or his artistic standards.

Mr. Bisaccia has made a particular specialty of the music of George Gershwin, although his performance repertoire and musical interests are wide ranging. He was the first artist to record the complete solo piano music of Gershwin, and his "Rhapsody in Blue" all-Gershwin program is a great favorite with presenters and audiences alike. His first PBS television special "Gershwin by Bisaccia" has been broadcast throughout the country on well over 100 television stations from San Francisco to Washington D.C. and has also been sub-titled in the Mandarin Chinese language for broadcast in China and other parts of Asia. During the 1998 Gershwin centenary year his performances ranged from recitals for church concert series in various parts of the nation to all-Gershwin concerts as soloist with the Singapore Symphony Orchestra.

He is also featured in the Ric Burns PBS television documentary "New York," has appeared on National Public Radio's "Performance Today," and his recordings have been broadcast on radio stations throughout North America.

Mr. Bisaccia made his European debut at age 17. He has returned to perform in Romania, in Germany, to participate in the International Symposium on Musical Interpretation in Spain, and to perform throughout Switzerland and in Rome. He has also made several performance tours in South America and in Asia.

Paul Bisaccia is a summa cum laude graduate of the Hartt School of Music where he ranked highest in his class. He has been awarded the school's prestigious "Alumnus of the Year Award," and to honor the occasion Connecticut Public Television re-broadcast his "Great American Piano" special and the Governor proclaimed "Paul Bisaccia Day" in the state.

Paul Bisaccia records for Towerhill-Recordings.com and has a current discography of ten titles. He also performs with tenor John Whitley in a duo called "Simply Gershwin" which presents the songs of George and Ira Gershwin.