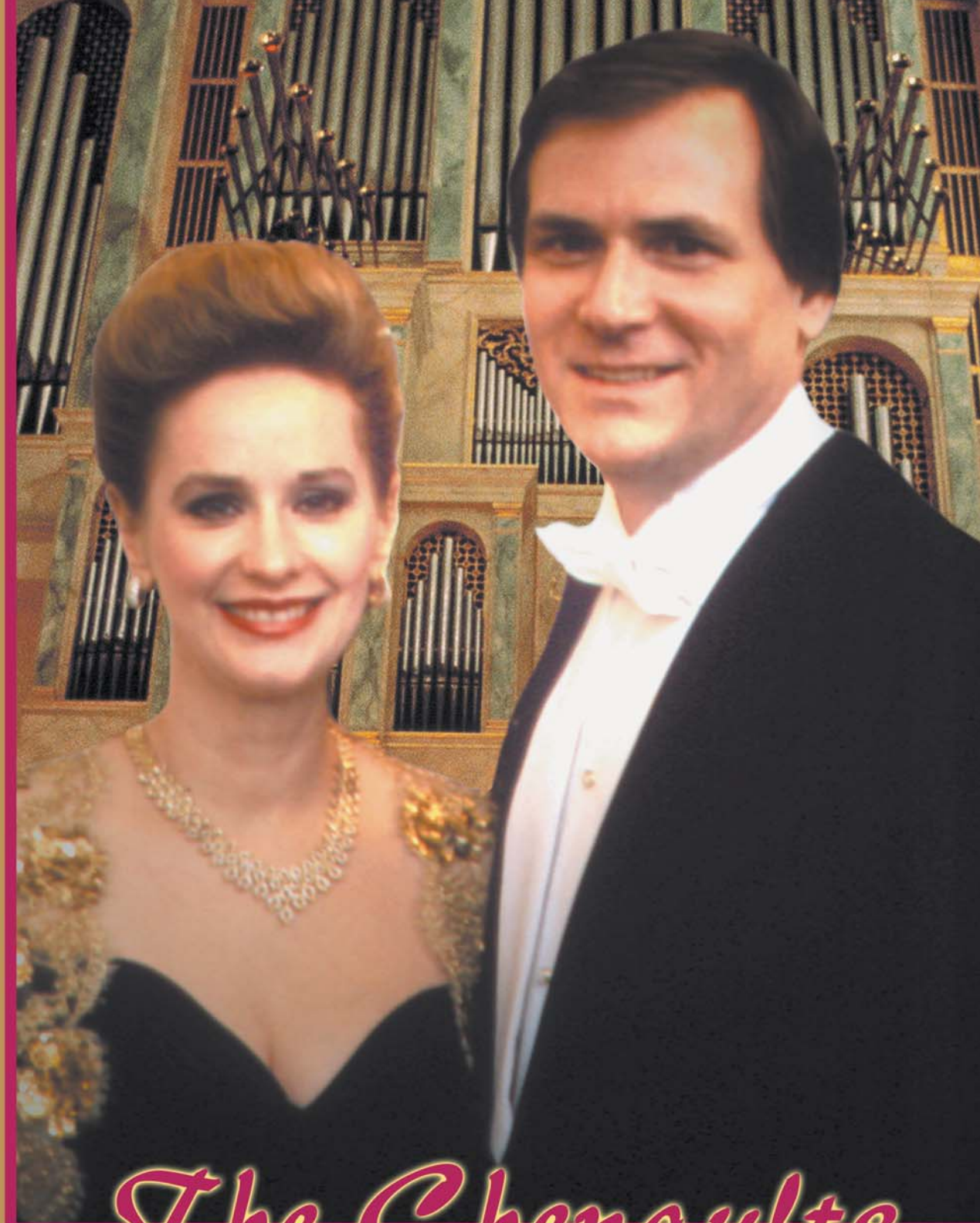


"Probably the
world's premiere
duo-organ team."
*Atlanta Journal/
Atlanta Constitution*

"A crowd
pleasing
performance."
*The American
Organist*

"The crowd
loved it."
*The Richmond News
Leader, VA*

"The audience
ate it up!"
*The Post & Courier,
Charleston*



The Chenaults

America's Favorite Duo Organists

Elizabeth and Raymond Chenault's frequent performances throughout the United States and Europe, their best selling recordings, and their sizable contribution to the organ duet literature through their commissions have made "organ four hands, four feet" virtually synonymous with "the Chenaults." They have been featured artists at many conferences and conventions including those of the American Guild of Organists, and have been featured on national public radio's "Pipedreams" and "Performance Today." Their never-dull performances typically conclude with a four hands, four feet rendition of Raymond Chenault's own arrangement of "Stars and Stripes Forever." They are the musicians of All Saints' Episcopal Church in Atlanta and teach music at the Lovett School there. Both are natives of Virginia and both are graduates of Virginia Commonwealth University and did graduate work at the Cincinnati Conservatory of Music.

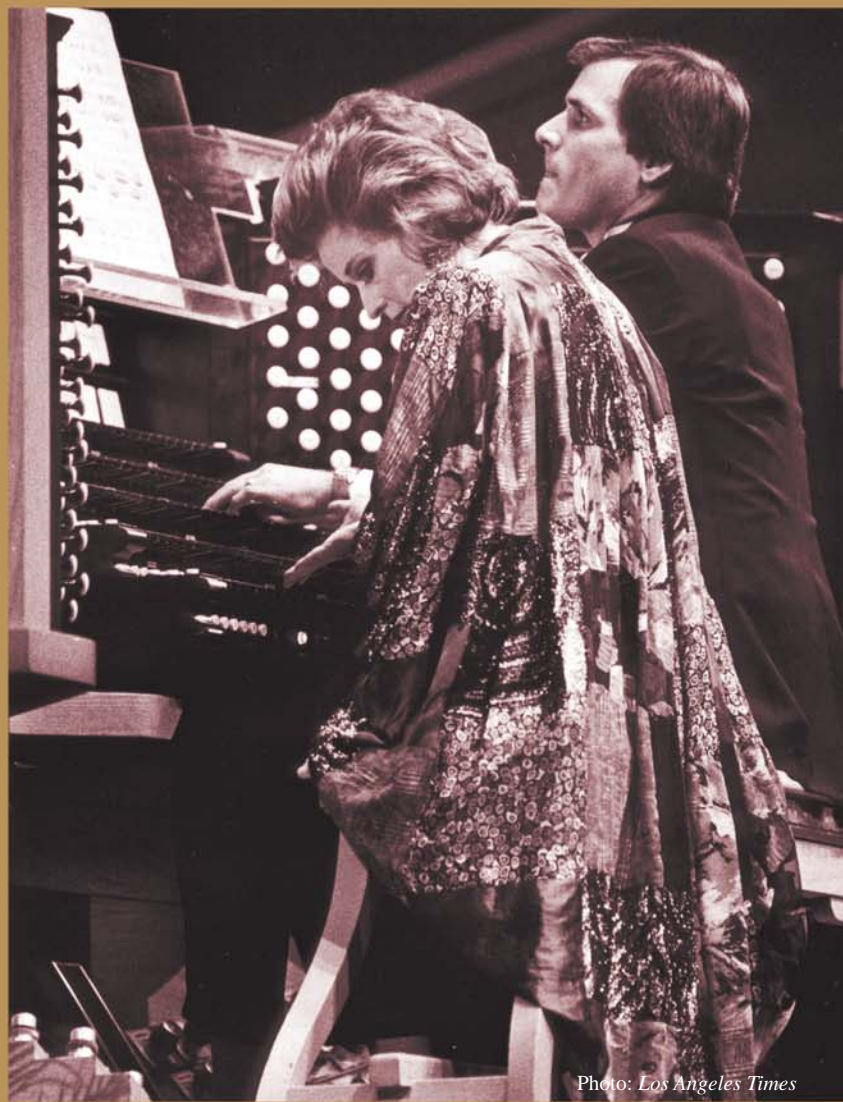


Photo: Los Angeles Times

"They played as one excellent performer with four legs and four hands....A pleasurable experience made even more so by the verbal program notes and asides."
Green Bay Press-Gazette, WI

"Nothing short of electrifying."
American Record Guide

"Raymond and Elizabeth Chenault made the organ duet seem, among other things, fun. The two are among the world's very few professional teams of organ duetists. Playing as one, the two Chenaults performed a program of sometimes lively, sometimes funny—all of it written especially for them."
The Spokane Review & Spokane Chronicle, WA

"Double or triple solo lines over lush accompaniments that would be impossible with only two hands."
St. Louis Post-Dispatch

"Virtuosic." *The Los Angeles Times*

"Elizabeth and Raymond Chenault are noted practitioners of the art of two performers—one organ."
The New York Times

"Hats off to the splendid and classy Chenaults....Their international reputation is its own recommendation."
The Diapason

"The Chenaults are consummate performers. The audience was in the palms of their hands throughout the evening."
The American Organist

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