



STANDING ROOM ONLY

« So what if high-profile collaborators such as Rob Thomas and Michelle Branch aren't on tour with him? They don't get much more legendary than Carlos Santana, who appears at 7 p.m. at Nissan Pavilion, 7800 Cellar Door Drive, Bristow, Va. Tickets are \$25.50 to \$80. Call 703-754-6400.

LISTENING POSTS

The Boys and Girls Club of Greater Washington: "Icon 06"

Kennedy Center Millennium Stage, 2700 F St. NW, Washington; 6 p.m.; Free; 202-467-4600

Yo La Tengo, with Why

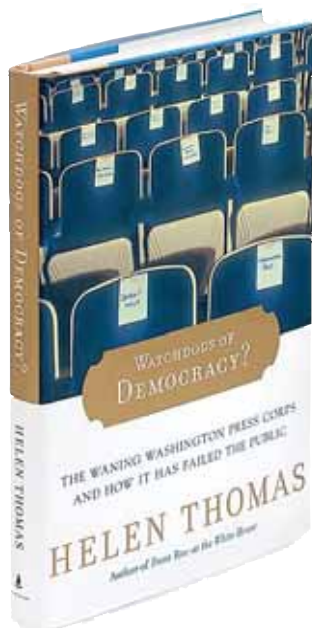
9:30 Club, 815 V St. NW, Washington; 7:30 p.m. (doors); \$20; 202-265-0930

✓ Hal Ketchum and Radney Foster

The Birchmere, 3701 Mount Vernon Ave., Alexandria, Va.; 7:30 p.m.; \$29.50; 703-549-7500

Kill the Alarm, with Julian Velard and Nadine Zahar

Jammin' Java, 227 Maple Ave. East, Vienna, Va.; 8 p.m.; \$10; 703-255-1566



BOOK TALK

'WATCHDOGS OF DEMOCRACY?'

Helen Thomas discusses "The Watchdogs of Democracy?: The Waning Washington Press Corps and How It Has Failed the Public" - 6:30 p.m. Venue: American News Women's Club, 1607 22nd St. NW, Washington; Tix: \$30 (includes buffet dinner/drinks); Info: 202-332-6770

'NUCLEAR POWER IS NOT THE ANSWER'

Helen Caldicott discusses "Nuclear Power is Not the Answer" - 7 p.m. Venue: Politics and Prose, 5015 Connecticut Ave. NW, Washington; Tix: Free; Info: 202-364-1919



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John Lennon (center right) and his wife, Yoko Ono, raise their fists as they join a 1972 protest calling for withdrawal of British troops from Northern Ireland. "The U.S. Vs. John Lennon," chronicles his turn from musician into activist. - AP

MOVIES

Beatle's path to peace activism

By David Germain
In Toronto

John Lennon joked that since he was a schoolboy he'd always gotten in trouble, maybe because he just had a look about him.

Eventually he got into trouble with the U.S. government.

The ex-Beatle's celebrated battle with the feds is chronicled in "The U.S. vs. John Lennon," a documentary tracing how he went from rock star to fierce anti-war protester to "undesirable alien."

The film was made with the cooperation of Lennon's widow, Yoko Ono, who said the film is a rich and authentic portrait of the man and what he was fighting for.

"Basically, if you want to know about John, this is John," Ono said.

Directors David Leaf and John Scheinfeld were able to mine archival recordings and family photos provided by Ono and secure rights to use about three dozen Beatles and Lennon songs in the film's soundtrack, including "Revolution," "All You Need Is Love," "Imagine" and "Give Peace a Chance."

The film also features extensive new recollections from Ono, who gradually warmed up to the filmmakers after initial suspicions.

"I'm always skeptical, because I'm responsible for the image of John and all that, and I just don't want to make a mistake," Ono said. "Quite often, people approach me and they say one thing, then they do the other, so I was very cagy about it at the beginning. But they did a very good job with the music to make sure the music is right. I felt it was a very classy film."

The materials Ono provided gave the film a wealth of previously unseen images and recorded comments by Lennon, who becomes almost the narrator of his own story.

"What we discovered going through there is that it was in essence the John and Yoko reality show," Scheinfeld said. - AP

STAGES » CLASSICAL MUSIC

King of the king of instruments

Jacobs an organ-playing 'engima' in pop culture

By Emily Cary
Special to The Examiner

Organist Paul Jacobs is a man on a mission: Convince the world that classical music can uplift a nation's culture.

His Sunday recital at St. Paul's Lutheran Church — including works by John Weaver, Cesar Franck, Felix Mendelssohn, J. S. Bach, Olivier Messiaen and Max Reger — showcases four centuries of music for the king of instruments.

"John Weaver was my former teacher at Curtis and later my colleague at Juilliard," Jacobs says. "Since retiring, he spends a great deal of time composing at his new home in Vermont. His Fantasia is a colorful, varied work. It begins with a fugue-like elegy, continues into a lighthearted scherzo that yields to a gentle adagio full of jazz sonorities, and ends with a robust allegro."

Only 29 and already two years into his appointment as chairman of the Juilliard School's organ department, Jacobs first captured national attention at the age of 23 for his 18-hour marathon performance of all Bach's organ compositions. Two years ago, he repeated the feat with a marathon of Messiaen's complete organ works.

He plans more marathons, perhaps one featuring Max Reger's music for the organ. As an appetizer for that event, his Washington program includes Reger's Fantasia and Fugue on Bach, along with Messiaen's "Serene Alleluias from a Soul Longing for Heaven," one of the composer's many works inspired by his religious beliefs and a love of nature that Jacobs shares. Fans of the organ can look forward to Jacobs' return to Washington in 2007 for concerts at Washington National Cathedral and St. Ann's Church.

The Washington, Pa., native, now America's best-known organist, was a true child prodigy. While his schoolmates played Little League baseball, he climbed around the organ pipes of his parish church to inspect their construction, manipulated the stops, and discovered how the pedals and multiple keyboards gen-



Paul Jacobs, arguably the country's best-known organist at 29 years old, performs a recital in Washington on Sunday. - Photo by Stefan Cohen

erate magical sounds. By 15, he was the church organist.

"I suppose I'm a bit of an enigma because nobody understood how in the world I became interested in music," he says. "I was disappointed not to be able to share my enthusiasm with my peers. It's sad that we're up against the influence of popular culture today even more. Through the media, the entertainment industry has a strong hold on the public. What has happened to music education deeply saddens me.

"I don't own a TV, iPod or cell phone, and I get along just fine. When I travel and turn on the TV in the hotel room, I'm appalled at the garbage and how even good programs are presented in a scattered

way with commercials throughout so there's no continuity. Attention spans are growing smaller, so how can we expect audiences to follow a symphony by Mahler or Shostakovich? It's a matter of making people listen and become aware of something beautiful out there."

PAUL JACOBS

Organist Paul Jacobs appears at 4 p.m. Sunday.

Venue: St. Paul's Lutheran Church, 4800 Connecticut Ave., Washington

Tickets: Free
More info: 202-966-5489

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