

## MEDIUM BIO

ISABELLE DEMERS

Concert Organist

PLEASE PRINT THIS BIOGRAPHY IN ITS ENTIRETY

If you need a shorter version, please consult Charles Miller

Phone: 860-560-7800 Email: [charlesmiller@concertartists.com](mailto:charlesmiller@concertartists.com)

\* Please Destroy Any Material Dated Prior June 2016 \*

With playing described as having “bracing virtuosity” (Chicago Classical Review) and being “fearless and extraordinary” (Amarillo-Globe News), Isabelle Demers has enraptured critics, presenters, and audience members worldwide for her spell-binding performances. A native of Québec and a graduate of the Juilliard School, Ms. Demers is Organ Professor and Head of the Organ Program at Baylor University in Waco, Texas. Her recital for the joint International Society of Organbuilders – American Institute of Organbuilders convention in 2010 so enchanted the audience that she “left the entire congress in an atmosphere of ‘Demers fever.’” Her concert at the 2010 national convention of the American Guild of Organists, in Washington, D.C., was received with great acclaim not only by critics, who deemed it “one of the most outstanding events of the convention” (*The American Organist*), but also by the standing-room-only audience, which called her back to the stage five times.

She has appeared in recital at the cathedrals of Cologne and Regensburg in Germany, St. Paul’s Cathedral and the Royal Festival Hall in London, the Royal Opera House of Muscat (Oman), Melbourne Town Hall (Australia), as well as major universities and concert halls in the United States, among them Disney Hall (Los Angeles), the Kimmel Center (Philadelphia), the Wanamaker Organ (Philadelphia), Yale University, Benaroya Hall (Seattle), Spivey Hall (Georgia), and the Spreckels Pavillion (San Diego). Highlights of her 2015-16 season include performances at Overture Hall (Madison, WI), Stambaugh Auditorium (Youngstown, OH), a return engagement at the Royal Festival Hall, and the dedication of the new organ at Beijing’s South Cathedral. In the summer of 2016 she appeared in recitals in Canada, Germany, Great Britain, and China.

Ms. Demers is in continual demand by her colleagues as witnessed by repeat performances for regional and national conventions of the American Guild of Organists (Minneapolis, 2008; Washington D.C., 2010; Indianapolis, 2015; Houston, 2016), the joint convention of the Institute of Organ Builders and International Society of Organbuilders (Montréal, 2010), and the Royal Canadian College of Organists (Toronto, 2009; Kingston, Ontario, 2016).

On a recent broadcast of *Pipedreams*, presenter Michael Barone featured the Fugue from Reger's *Op. 73*, describing it as "a masterful score, here masterfully played," and Ms. Demers as, "definitely a talent to watch, to hear". *Fanfare Magazine* proclaimed her first CD (Reger) "superbly produced" and a "brilliantly played program." Her recording of the organ works of Rachel Laurin was released in June 2011, her recording of Max Reger’s *Seven Chorale-Fantasias* in November 2012, and *Bach, Bull, and Bombardes*, was released in May 2013.

Isabelle Demers is represented exclusively by Phillip Truckenbrod Concert Artists, LLC.

[MEDIUM / 418 words / updated 6-1-16]