

SHORT BIO

ISABELLE DEMERS

Concert Organist

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There is no shortage of organists who make their instruments roar; and while her power was never in question, Demers made the instrument sing.”

(Peter Reed, *Classical Source.com*, England, 2016)

With playing described as having “bracing virtuosity” (Chicago Classical Review) and being “fearless and extraordinary” (Amarillo-Globe News), organist Isabelle Demers has enraptured critics, presenters, and audience members around the globe for her spell-binding performances. A native of Québec and a graduate of the Juilliard School, Ms. Demers is Organ Professor and Head of the Organ Program at Baylor University in Texas. She is in continual demand by her colleagues with numerous invitations to perform at conventions by the American Guild of Organists and the Royal Canadian College of Organists. Her recital for the joint ISO-AIO convention in 2010 so enchanted the audience that she “left the entire congress in an atmosphere of ‘Demers fever.’” Ms. Demers’ 2015-2016 performance calendar includes appearances at Longwood Gardens (PA), Stambaugh Auditorium (OH), a concerto performance with the Madison Symphony Orchestra (WI), and a solo recital at London’s Royal Albert Hall. In the summer of 2016 she appeared in recitals in Canada, Germany, Great Britain, and China. Her critically acclaimed recordings on the Acis and the ProOrgano labels have been heralded as “expressive...profound and searching” (RSCM’s *Church Music Quarterly*) and they, along with her live performances, have been featured on American Public Media’s *PipeDreams*.

Isabelle Demers is represented exclusively in North America by Phillip Truckenbrod Concert Artists, LLC.

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